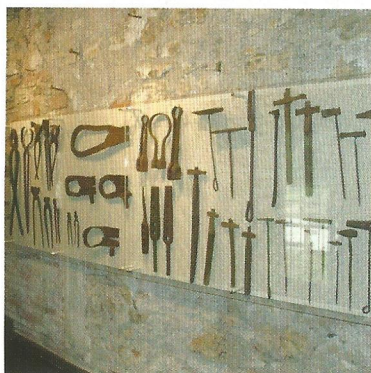


THE MUSEUM ITINERARY

All the location is saving its original suggestive appearance, result of the unique mixture of a rural environment and artisanal presence. The visit to the ancient village begins in the building which hosts the **old mallet** and it's divided



into three different floors: the ground floor with the mallet and the hydraulic wheel, the first floor, originally most likely used as a warehouse for handmade goods and the second floor, formerly used as a wood and coal deposit. The latter today hosts a rich collection of tools used by Andrea in his job and the precious Damascus blades, which are still crafted in the mallet by expert artisans nowadays. Observing the mallet-machine, still or functioning, means witnessing in first person the highest evolution reached by the iron and steel technology during the medieval period.

The visitors continue their visit in the rooms of the **Home-Museum**, where the rich collections of the antiquary are located, in the ground floor and in the two rooms placed at the first floor. The rooms with restored original furnishing, the workshop and the Malossi atelier are extremely suggestive.

Following the path traced by Malossi's passion for his collections, the home hosts ample rooms reserved for temporary shows and events.

In the next future the old building, which is part of the village, will be restored and will serve as the town's welcome centre.

