



## MUSEUM OF AVEROLDI MALLET

The village is a small area with strong cultural values that, thanks to the strong relationship between the Township of Ome, Pietro Malossi Foundation and Museum System of Valle Trompia, offers visitors the enchantment of discovering an old smithy as Averoldi Mallet was. The mallet complex is crossed by the **"Irrigation ditch Molinaria"** and it is located in an **area named "Grotta"** (Italian for "Cave"), toponym linked to the place more than to the factory that evokes the image of a cavern and the dark world of forge masters. It is not a case that the mallet is known locally as **"Volcano's cave"**. As lots of other plants, even this one in Ome served a double function as it activated the grindstones and moved the mallets. The oldest document which certifies the existence of the mill-mallet is dated 1155 and more certain traces of documents emerge from a 1556 script which certifies the lease concession of the "Cavern Mill" made by Giacomo de Bugno. Animated by an hydraulic force from the Roggia Molinaria and streaming from the passion of **Andrea Averoldi**, known as "Maèr", the last smith who worked in the mallet until the Eighties, **the factory remained active until 1984, before stopping and handing itself to history.** After a careful and laborious restoration the mallet has been brought back to life and can be visited by tourists. In addition to the traditional guided tours, **it is now possible to book a visit with the "bruzzafer's" heirs**, who are busy hitting metal with the deep and powerful sound of the heavy mallet. As for the collection of instruments stored at the museum "The Mallets" of Sarezzo, the **classification of the tools used in this site** has brought to the creation of over 900 cards, equipped with over 1.000 images that can be consulted through the Lombardy Region website: [www.lombardiabeniculturali.it/beniantropologici](http://www.lombardiabeniculturali.it/beniantropologici).

## PIETRO MALOSSI HOME-MUSEUM

In addition to Averoldi Mallet, the village hosts **Andrea Averoldi's** residence, which nowadays has become Pietro Malossi Home-Museum and contains the collections left to the namesake foundation by the Brescia-born antiquarium, who often visited Ome starting from the post-war period. **Pietro Malossi's** culture and taste, after his death in 2000, are witnessed by furnishings and ornaments, from pictures and engravings, from documents and any other kind of evidence that only in a minimal amount could be displayed, but that still can be experienced and known through a punctual classification that can be consulted upon request. Even his artistic activity is documented in his few damascening works (inlaying different metals into one another) on which he focused in his youth years. In his swords and firearms, about a hundred of them, made mostly in England and France, pieces signed by Lazaro Cominazzo can be discovered, while about 300 ancient books dated between XVI and XX century are preserved as well. The heart of the site is the room that closes the tour in which there are shown: ancient weapons, ivory sculptures, coins, paintings belonging to a collection of primary importance which hosts woodcuts, printmakings and litographies. A room of the Home-Museum is dedicated to **Francesco Medici's** life and artistic path. He was a famous engraver born in Ome in 1924, who was a strong believer of preservation of Andrea Averoldi's Mallet as well as of the consequent creation of a museum. He realized some of his artwork in this location as well. Since 2010 the museum has been formally recognized as a "collection" from Lombardy Region as it satisfies the standards for museum services demanded by the Italian Ministry for Cultural Activities.